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DOUGLAS --- WALLACE

Hospitality
& Leisure



Our Approach

We listen carefully to our clients who see us a valued partner for their business. Our approach is to assemble our team of in-house experts and deliver a seamless service from inception to completion.

With a keen pulse on the industry and extensive international experience, we design award-winning hotels and lifestyle and wellness products that bring exceptional value to our clients.

The hospitality industry is constantly evolving at an extraordinary pace. Today, a hotel must offer more than just accommodation, and a restaurant must be more than simply a place to dine.

Our highly skilled team create destinations that enhance the guest's experience and make every visit memorable.

We create places to...

Meet, Eat and Greet. Linger for Longer and to... Make Memories.

We bring your vision to life.

Our Clients



Our Experience

With over 40 years of experience, we understand that beautifully designed spaces encourage guests to 'linger for longer'. This creates more opportunities for hospitality venues to enhance guest experiences, drive upselling, and maximise revenue across multiple outlets.

Our international experience has honed our vision and brings with it a unique skill set that allows us greater insights into travel and hospitality. Experience tells us what the latest travel trends and traveller expectations are. This experience is vital as it helps to 'future proof' a property, ensuring that the investment you make in your asset will reap the rewards and meet the needs of your customers and staff for years to come. We provide practical solution that work.

Meet The Team



Hugh Wallace
Director



Gerry Hand
Director



Joe Gallagher
Director



Damian Meehan
Director



Adrian Lambe
Director



Brian



Conall



Erica



Kate



Kitty



Laura



Patrick



Layane



Luke



Mairead



Nadia



Neil



Stephen



Robert

The Viking Hotel Case Study



Re-imagined Bedrooms

The Viking Hotel

Project & Client

The Viking Hotel, Waterford, Ireland. PREM Group.

Project Value

€4 million

The Proposition

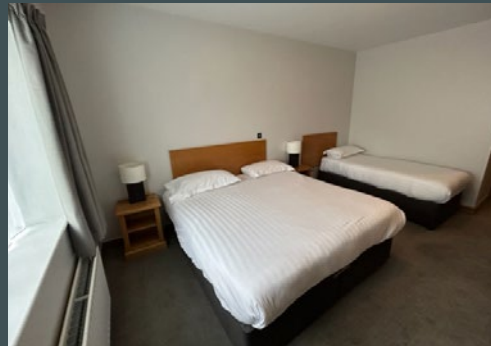
The Viking Hotel is located just five minutes' drive from Waterford city centre, off the N25 making it easily accessible. Due to its location, easy access and complimentary parking the hotel was always a popular choice for meetings, corporates and the many local businesses which surround it. The hotel, however had become tired and the interiors were dark and uninspiring.



The Viking Hotel Case Study

Before Pictures

Public areas & bedrooms



The Brief

Management wanted to bring the hotel up from a three-star to a four-star standard by elevating its existing food and beverage offering and completely renovating all 98 bedrooms.

All works had to be completed while the hotel was fully operational to minimise business disruption.

Our Vision

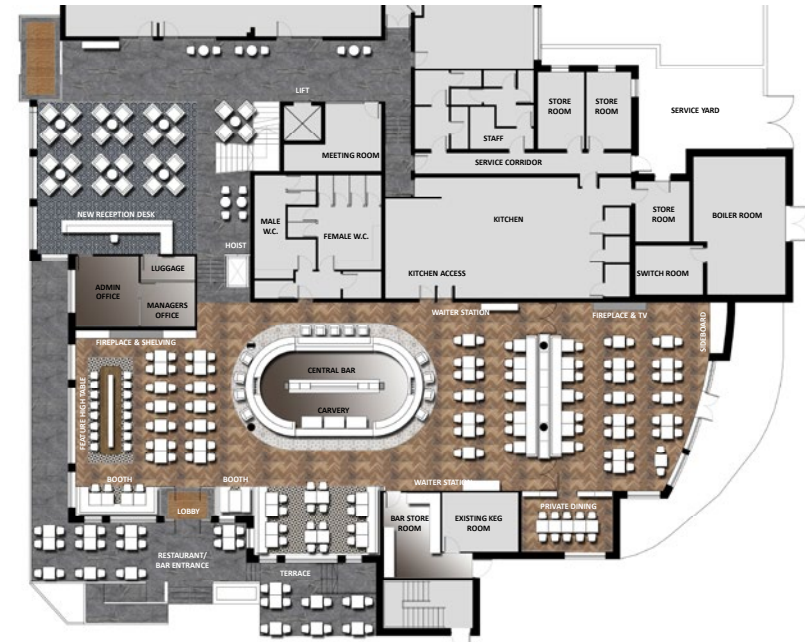
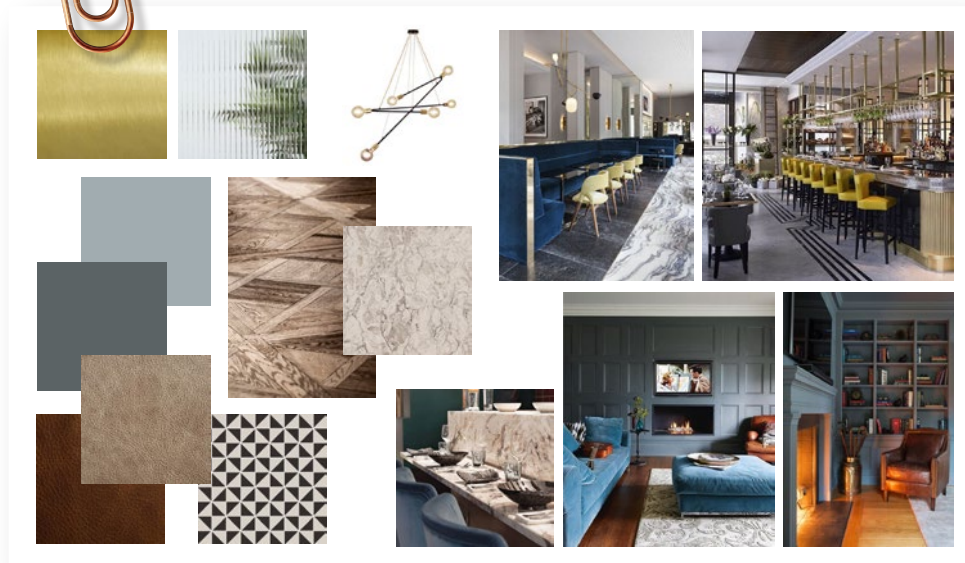
We were the architects, interiors designers and project managers of all aspects of the renovation and took a two-phase approach. Stage 1 saw the completion of all the public areas while the bedrooms were completely renovated in Stage 2. On the ground floor we created an open plan dining facility that would lend itself well to light bites, afternoon tea, lunches and evening dining. The space has three distinct areas which flow into one dining emporium called 'The Wooden Pestle'.

The Viking Hotel Case Study



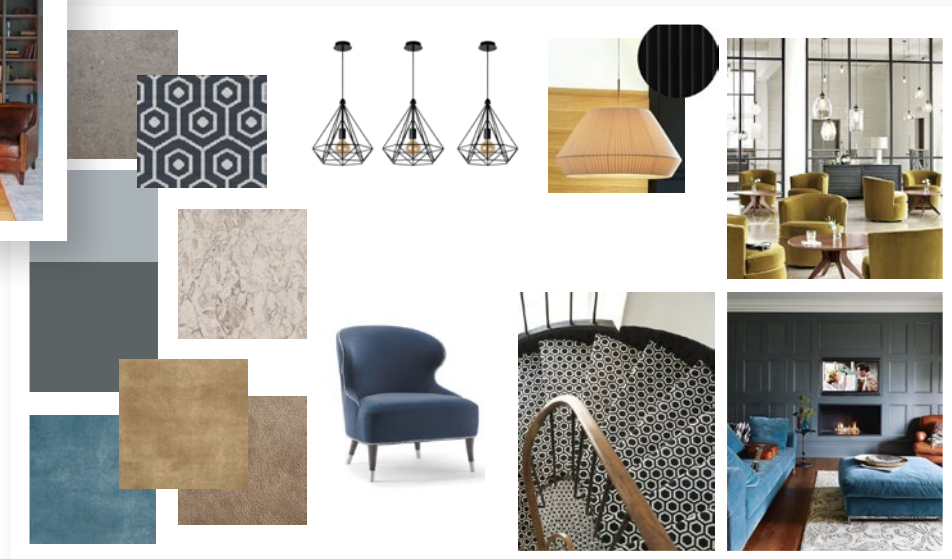
The Viking Hotel Case Study

Our Vision



This area includes a Coffee Dock, circular bar and an informal bistro style restaurant all designed to maximise light and space and to facilitate all day dining.

The large central bar and Coffee Dock at the heart of the ground floor anchors the space allowing various dining and lounges surround it.



A combination of bistro tables, banquette seating and comfortable armchairs have created a multi-use area. Upon entry guests will be immediately drawn to the warm, wooden herringbone patterned floor which flows throughout and surrounds the stunning bar. White marble topped high tables with subtle grey veining at the front of the bar area enjoy natural light and are complete with power points for laptops and mobile phones.

A palate of grey, blue and gold has been used throughout, with the bar being finished with vertical pieces of natural oak set on a gold background which has resulted in a rich, high-end feel. Banquette seating in luxurious velvet is complemented with chairs upholstered in grey and midnight blue while feature lights include art deco lamps, wall mounted light fittings and overhead cage style fixtures.

Upstairs all the bedrooms and bathrooms were completely renovated. We created stylish, bright and modern rooms for guests to enjoy a restful night's sleep. All the bedrooms have been decorated in calming blue and cream tones in a nod to Waterford's maritime setting. Sumptuous headboards, and easy to clean and maintain bathrooms have been fitted with modern amenities such as rainfall showers and slick tiling and flooring.

All rooms have been finished with blackout curtains, hard wearing carpets and practical tech such as USB ports and Smart TVs.

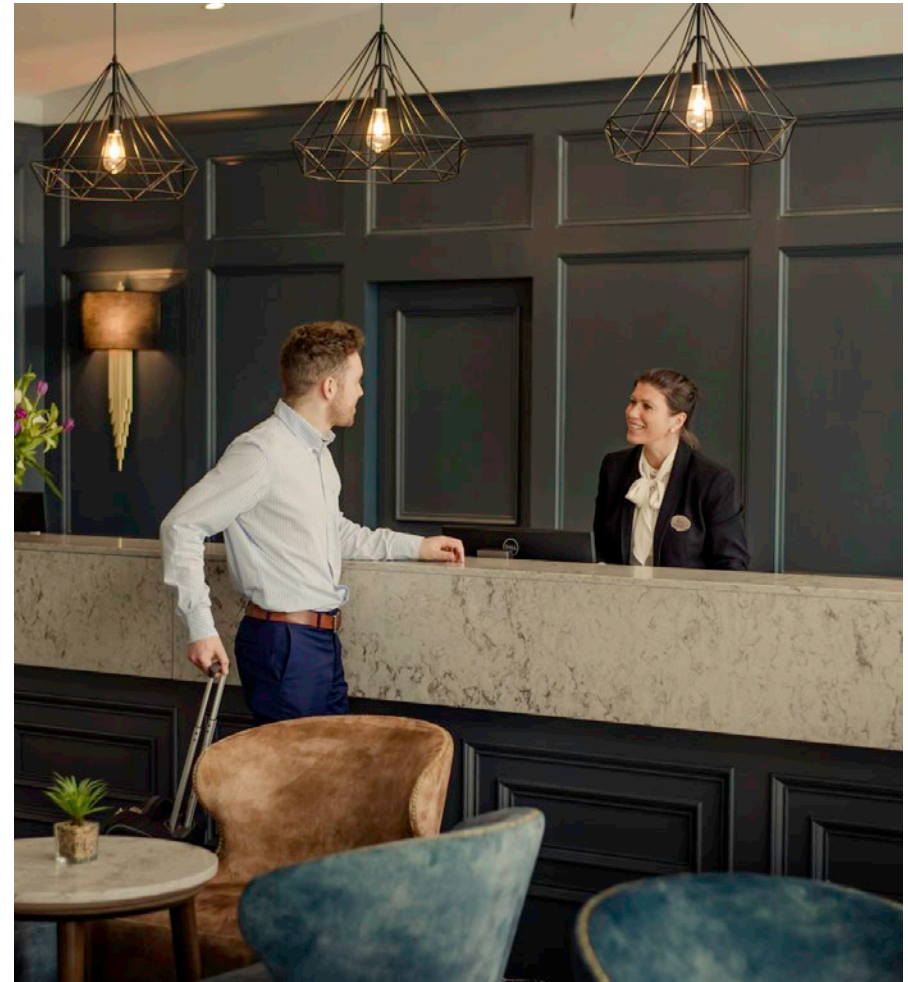
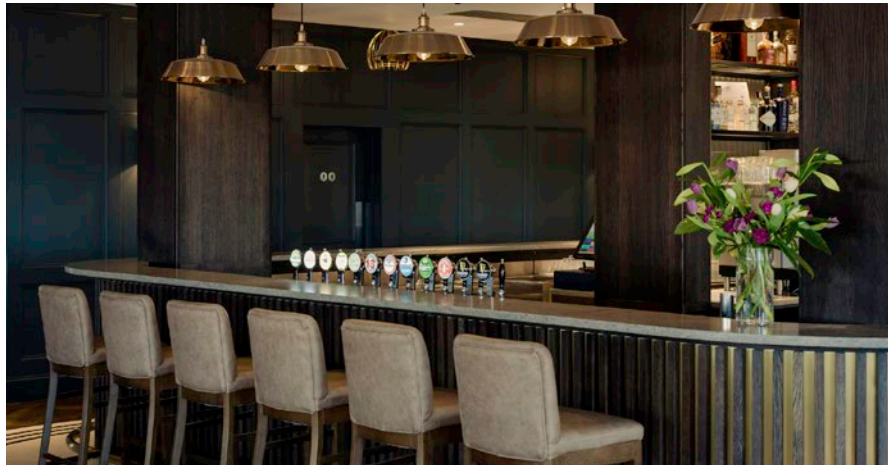


The Viking Hotel Case Study



The Viking Hotel Case Study

MEET, EAT & GREET

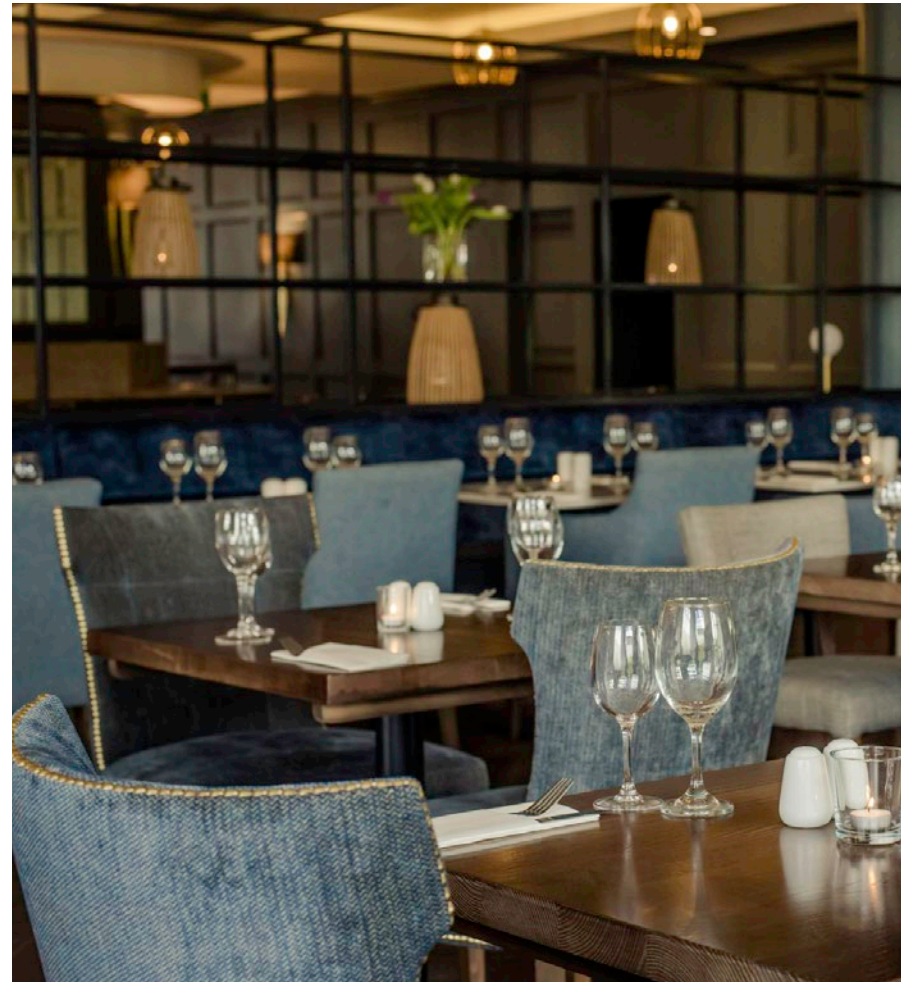


The Viking Hotel Case Study

What They Said

“The Viking Hotel had always been a popular destination for dining, but the layout and interiors had become very tired. The new look ground floor has been hugely beneficial for our food and beverage offering and is once again a great place for people to ‘Meet, Eat and Greet’. Meanwhile, the bedroom and bathroom renovations are nothing short of transformative. The new design has brought the hotel up to a four-star standard which we are delighted with. Our food and beverage business has significantly grown because of the new ground floor design which is now multi-functional. Douglas Wallace Consultants acted as architects, interior designers and project managers. Every detail was carefully and efficiently overseen. We are delighted with the outcome. This project was delivered on time, to budget and with minimum disruption to our business.”

Jim Murphy, CEO PREM Group.





The Garryvoe Hotel Case Study



The Garryvoe Hotel

Project & Client

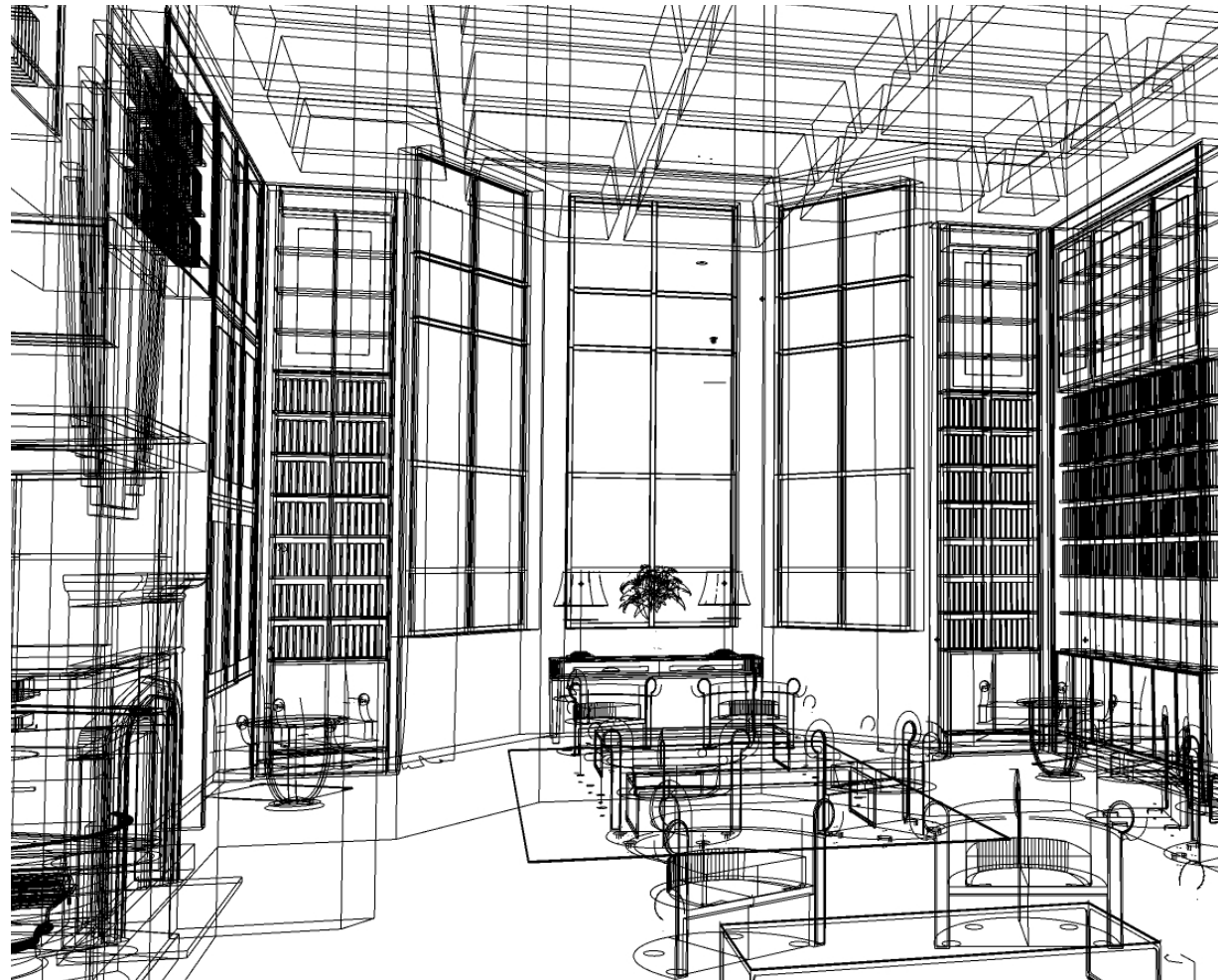
The Garryvoe Hotel,
Cork, Ireland.

Project Value

€3 million

The Proposition

The Garryvoe Hotel is located overlooking a stunning, sandy, five-mile beach in Ballycotton in East Cork. The independent four-star hotel enjoys breathtaking views of Ballycotton Bay and is set in one of the most beautiful parts of Ireland. A much-loved property and a staple of the local community, Garryvoe is a popular leisure hotel and award-winning wedding venue.



The Garryvoe Hotel Case Study

Before Pictures

Public areas



The Brief

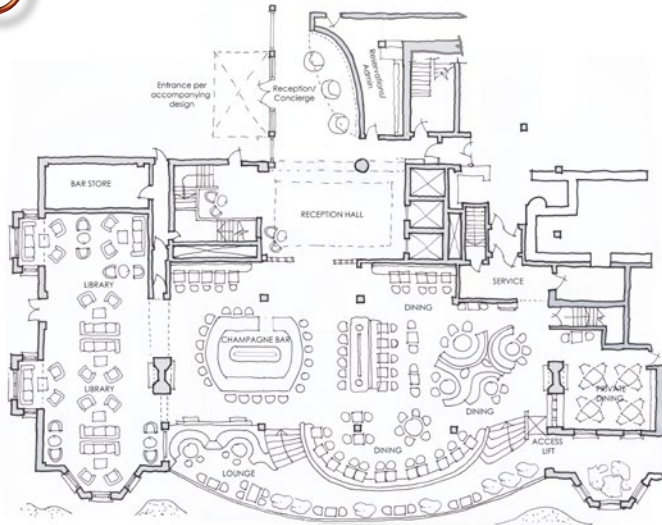
The brief was established 8 years ago when Douglas Wallace Consultants created a master plan for the hotel to establish the order of works to be completed. The key to the plan was to ensure that outlets which would drive revenue and produce cash flow would be completed first. The first areas which needed to be completed were identified as the food and beverage outlets. Once these areas were completed works got underway in the ballroom with the bridal suite being completed in the closing stages of the renovation. All work had to be completed while the hotel was open and trading.

Although the previous ballroom had hosted a lot of weddings and special occasions the owners wanted to completely revamp the room to allow the property to continue to win business in the highly competitive wedding market. The restaurant too had to become more than a regular hotel dining outlet, it needed to be a 'must visit venue' and a memorable place to eat. **Linger for Longer.**

The Garryvoe Hotel Case Study



Our Vision



The Garryvoe Hotel Case Study



Our Vision

We were inspired by the sea and the golden beach in front of the property and incorporated various tones of blue and yellow ochre into the soft furnishings and paint choices throughout. We completely re-imagined the Samphire Restaurant and The Lighthouse Bistro and created a 'Library' to allow for more distinct dining experiences for guests.

In Samphire, a combination of high bar counters, banquette seating and bistro tables at various ground levels has created lots of places for guests to enjoy elegant and lively dining experiences. Floor to ceiling glazing floods the space with light reflected from the ocean while the huge expanse of the sky fills the view as far as the eye can see. Highly decorative pendant chandeliers at various heights bring exemplary focal points to the room complemented with recessed ceiling which bathe the room in a warm golden glow.

A stylish bar and bistro adjacent to the main restaurant has been finished in warm wooden panelling, bevelled mirrors and brass. This area can be partitioned off if required to allow for greater flexibility. We also created a library from what was once a dark and uninviting bar, this elegant area is now very popular for afternoon tea or for residents to enjoy a quiet place to read or enjoy a quiet coffee.

The Garryvoe Hotel Case Study





The Garryvoe Hotel Case Study

Inspired by the Hollywood glamour of the 1930s, The Garryvoe Ballroom is now a grand and glamorous space with soaring, high ceilings highlighted by sparkling cut-crystal chandeliers, wall lights and large mirrors reflecting natural light. The fabrics and decorative colour scheme we chose have created an intimate and luxurious feel.

Upstairs, the 1,200 sq feet, split-level Ocean View Bridal Suite is one of the largest in the country and oozes international elegance. The bedroom is set on the lower level and enjoys stunning views of Ballycotton Bay through the feature bay window. The bathroom is particularly luxurious and has been completed with a jacuzzi bath, separate shower and a two-person sauna. Meanwhile, a private staircase in the suite leads up to the entertaining space above with its large exterior balcony overlooking the beach and its iconic island lighthouse.



The Garryvoe Hotel Case Study



The Garryvoe Hotel Case Study

MAKING MEMORIES



The Garryvoe Hotel Case Study

What They Said

“The design that Douglas Wallace created for us in our recently completed bridal suite and ballroom is spectacular. We can now offer an even more fabulous wedding experience to our valued wedding couples and guests and are proud to be a place where memories are made. Equally, the renovated public area, restaurants and bars have brought new life to our hotel and the flow and layout is both efficient and practical. Most importantly, our guests love it and so do we.”

Stephen Belton, General Manager.





Dunbrody Country House Hotel Case Study



Dunbrody Country House Hotel

Project & Client

Dunbrody Country House Hotel,
Co. Wexford, Ireland

The Project Value

€1.5 million

The Proposition

Dunbrody Country House Hotel is a luxury boutique hotel in Co. Wexford. Located on the dramatic Hook Peninsula on Ireland's south coast, Dunbrody House has been operated and managed by husband and wife team Kevin and Catherine Dundon for over 25 years. This luxury hotel has 22 bedrooms and suites all within this beautiful Georgian building. Although the property has been known as one of the finest country house hotels in Ireland for many years the time had come to inject new life into the grand dame.



Dunbrody Country House Hotel Case Study

Before Pictures

Public areas



The Brief

We were tasked with renovating all the public areas to include the award-winning restaurant, The Harvest Room and Dundon's' Champagne Seafood Bar. With Celebrity TV Chef Kevin Dundon at the helm of the kitchen the client wanted to ensure that the dining room was as elegant as the dishes themselves. The brief for the restaurant was to bring classic country house style right up to date whilst retaining a grand and elegant atmosphere. The restaurant design, we were told was to be timeless, elegant and effortlessly stylish. The public areas, bar, lounges and bedrooms and bathrooms were also to be completely redesigned in a style that was sympathetic to the Georgian House.



Our Vision

We embraced the authentic charm and relaxed ambiance of this classic beauty by incorporating heritage wallpaper design and fabrics with modern lighting and paint finishes. Cool neutrals in the bedrooms are complemented with feature fabrics and headboards adding a touch of country living eccentricity to the rooms. We created niches and spaces that allowed people to disconnect from their busy lives, all in a bid to encourage guests to 'linger for longer' and to literally 'smell the roses' in the formal gardens.

Dunbrody Country House Hotel Case Study

L I N G E R F O R L O N G E R









Dunbrody Country House Hotel Case Study

What They Said

“We are very happy with the sympathetic approach which Douglas Wallace took in the renovation of our historic hotel, Dunbrody House. The hotel is a wonderful place for people to retreat from their busy lives and is a fantastic house for parties and for people to be themselves. Douglas Wallace perfectly captured the essence of Dunbrody House, which is warm and welcoming, unstuffy, stylish and very elegant - serving food to die for!”

Catherine and Kevin Dundon.



Dunbrody Country House Hotel Case Study



The Osprey Hotel & Spa Case Study



The Osprey Hotel & Spa

Project and Client

The Osprey Hotel + Spa, The Osprey Hotel, Naas, Co. Kildare, Ireland. PREM Group.

Project Value

€1.4 million

The Proposition

The four-star Osprey Hotel in Naas is a well-known, contemporary hotel which is a very popular meeting, incentive, conference and events property. The development is a type of 'urban resort' and includes a spa, health club and swimming pool, a hotel restaurant, bar, large business centre and ballroom. The full development was built over 20 years ago and was highly regarded for its bold design at the time.



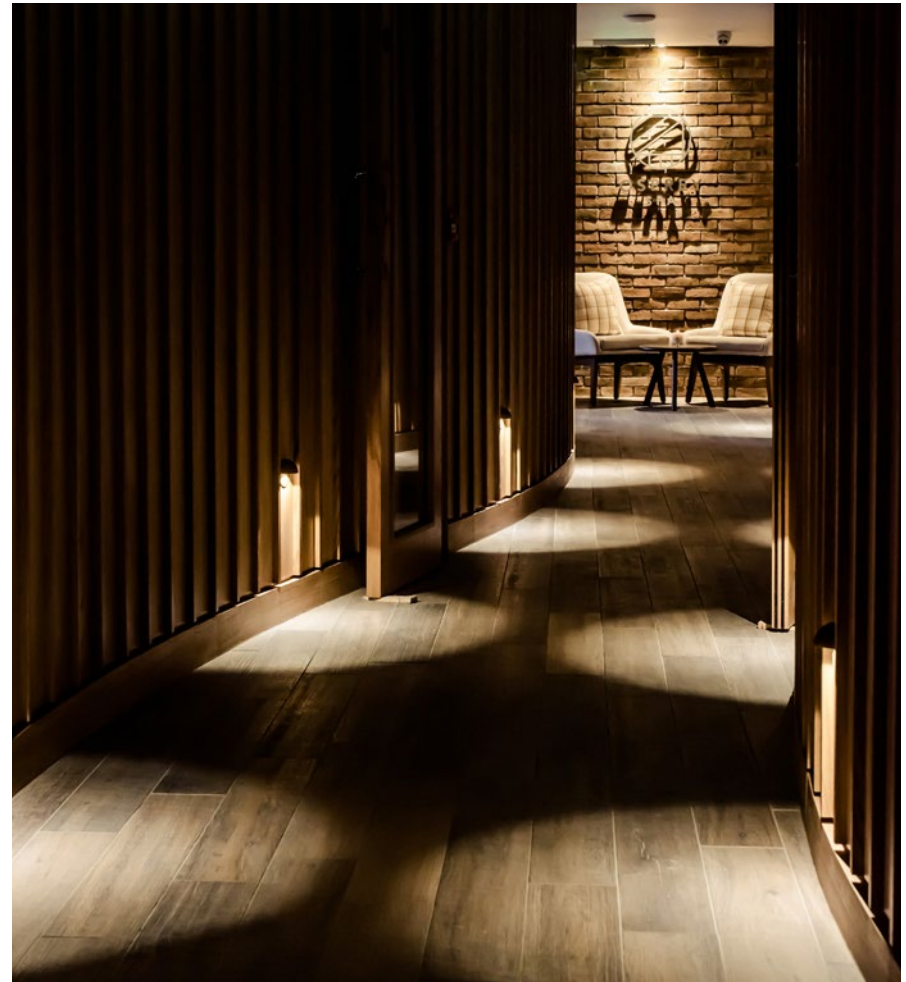
The Osprey Hotel & Spa Case Study

The Brief

The brief was to completely remodel and redesign the spa which had an impractical layout and was not conducive for total relaxation. Our client asked us to create an urban sanctuary using natural materials and textures to bring elements of nature inside and to create a space where guests could really leave the stresses of modern life at the door.

Our Vision

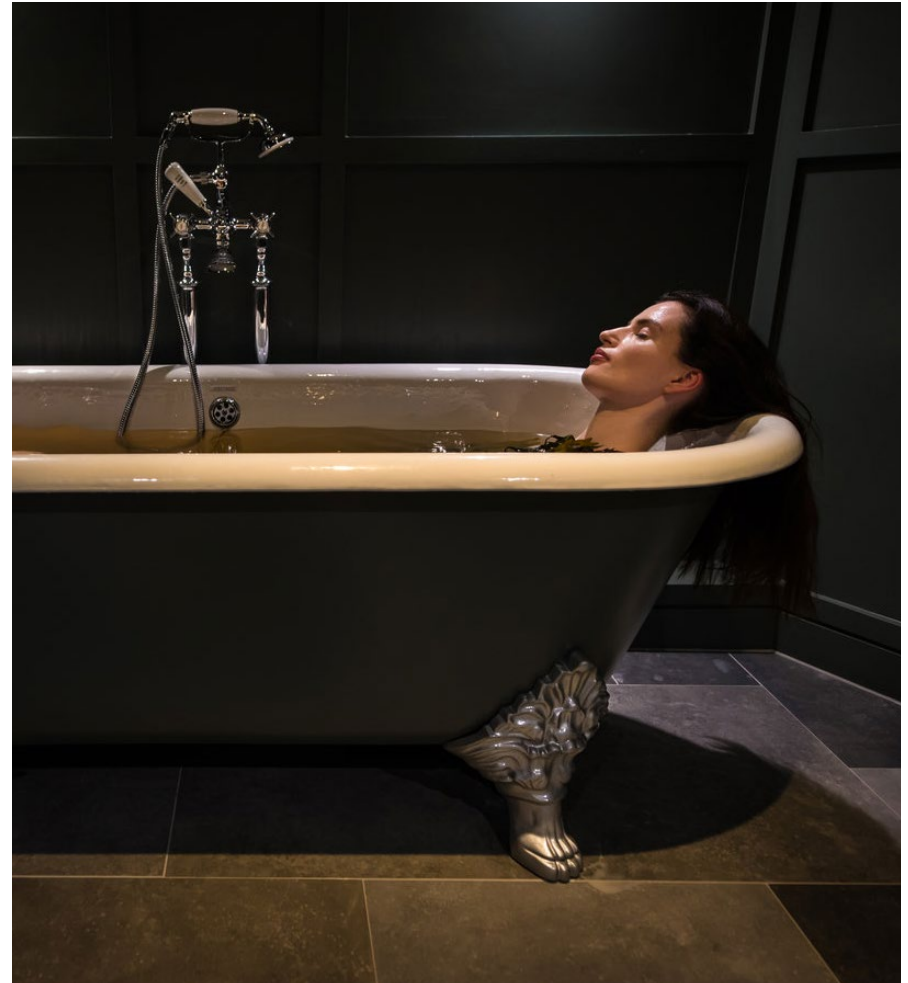
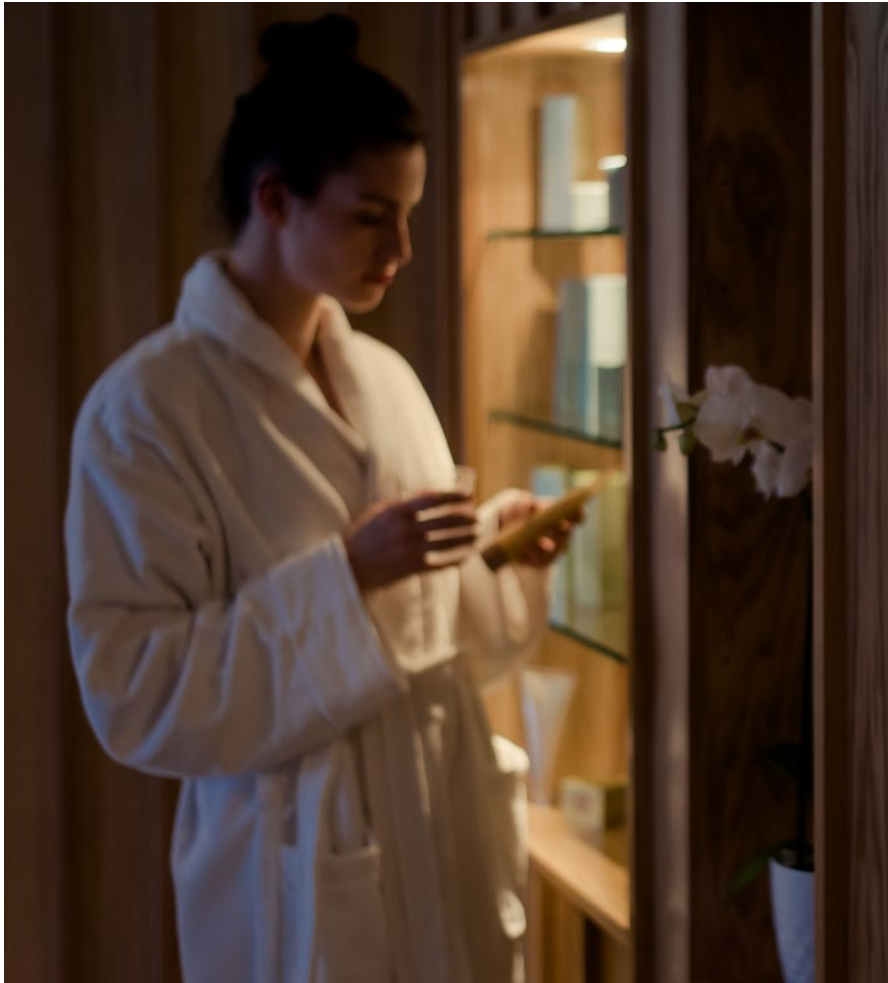
We wanted guests to feel an immediate sense of relaxation upon entry to the Osprey Spa and to feel that they had entered a different world, one where time stands still. Our experience in creating world class spas tells us that the use of natural wood, fabric and materials help to ground the space and indeed relax the spa guest. We incorporated natural materials and Irish oak to stunning effect along the corridor leading to the dark and light relaxation rooms. This striking oak wall winds through the heart of the spa, with its sleek curves and textured wooden spines adding depth, warmth, and a natural elegance to the space.



The Osprey Hotel & Spa Case Study



The Osprey Hotel & Spa Case Study



The Osprey Hotel & Spa Case Study



Jim Murphy PREM Group CEO which owns the
Osprey Hotel throws seaweed at Hugh Wallace in
the spa designed by Douglas Wallace



The Osprey Hotel & Spa Case Study

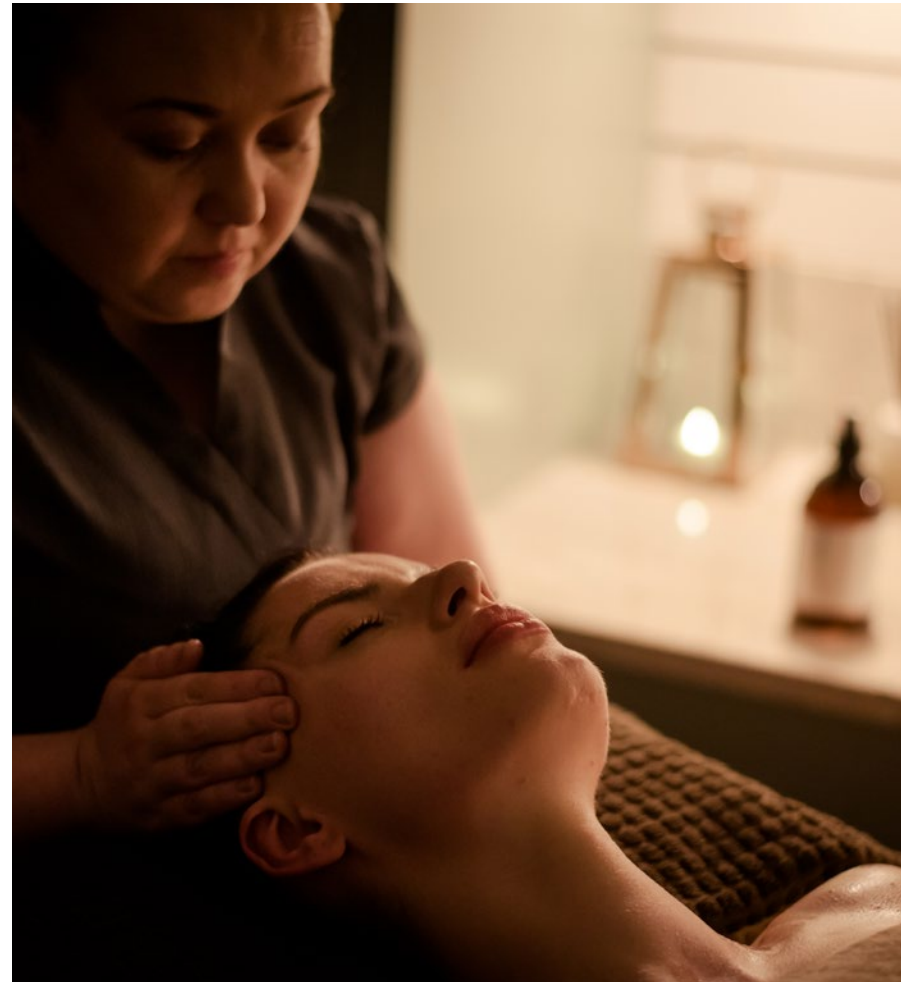
LINGER FOR LONGER

We designed two distinctly different relaxation rooms, providing guests with a serene space to unwind before or after their treatments. The Light Relaxation Room features a full-height glazed wall overlooking a lush bamboo-planted balcony, creating a tranquil connection to nature.

In contrast, the Dark Relaxation Room is designed for deep rest, perfect for a post-treatment snooze, with rich, textured wallpaper and natural wood panelling around each relaxation pod.

Spanning over 10,000 sq. ft. across three floors, the spa offers an extensive thermal suite with a range of therapeutic experiences, including a dry flotation bed, double and single seaweed baths, a Rasul Chamber, heated mosaic freestanding stone loungers, and a Salt Grotto.

On the second floor, six treatment rooms – including a luxurious couple's suite – provide an intimate and rejuvenating experience.



The Osprey Hotel & Spa Case Study



What They Said

“Our hotel guests have been blown away by the spa, equally the new design has made a big impression locally and has provided us with a huge boost to our day spa business. We are finding that sales of our ‘Stay and Spa’ packages have increased substantially with many return visitors opting to stay with us a direct result of our new spa offering. This has also had a positive effect on other parts of the business including our food and beverage offering which is very satisfying.”

Catherina Walsh, Osprey Spa Manager.

Pictured left; Jim Murphy CEO Prem Group in the Osprey Spa and Hugh Wallace, Douglas Wallace Consultants

The Osprey Hotel & Spa Case Study



The Galgorm Estate Case Study



The Galgorm Estate

Project & Client

Complete redevelopment of Galgorm Resort & Thermal Village, Ballymena, Co. Antrim, Northern Ireland on behalf of The Hill Family.

The Project Value

€20 million

The Proposition

Galgorm Hotel is set within 450 acres of lush parkland with the spectacular River Maine flowing through the estate. Despite its rural location the estate is located just 30 minutes from Belfast City Centre and is within easy reach of the spectacular Antrim Coast and its stunning scenery.

The original manor house, dating from the mid 1800's had been extended to provide two banqueting rooms, 80 guest rooms and a spa along with two restaurants but the property lacked style and finesse and was uninspiring.



The Galgorm Estate Case Study

Before Pictures

Public areas



The Brief

To complete a 5-year masterplan, to bring the property up from a four-star to a five-star rating and to transform Galgorm into one of the most exciting 5* resorts in the UK & Ireland. The client also wanted to attract international guests, to maximise the value of the estate and to build one of the most extensive thermal villages in Europe.

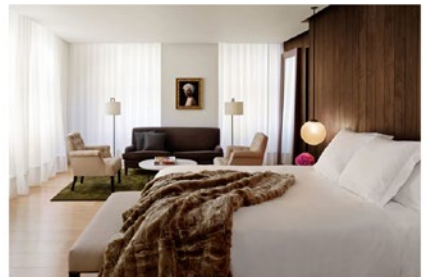
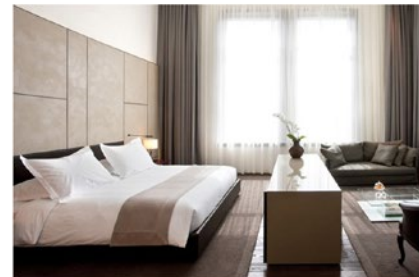
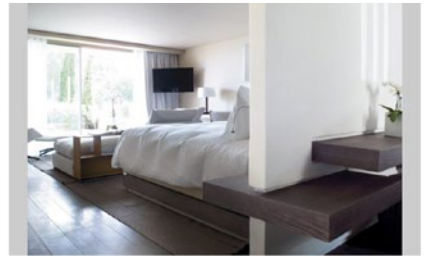
The Galgorm Estate Case Study

Our Vision

To realise Galgorm's potential, we masterminded a plan that would include the creation of a thermal village with additional bedrooms, memorable dining experiences and the creation of a truly sublime ballroom. We brought that vision to life by working on a design that would complement the natural riverside environment and create a village that had various elements within it including a spa, wellness and dining facilities and weddings and events spaces.



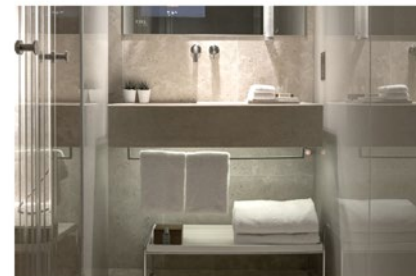
Our Vision



The Galgorm Estate Case Study



We also maximised the riverside views and created modern and restful bedrooms. Each dining experience now has a unique design which distinguishes it from each other and reflects the style of the food on offer. We also completely reimagined the ballroom. Our overall vision was to create a resort that was memorable, unique and perfectly complemented its natural environment. We wanted to create a destination that not just met the discerning international guests' expectations but exceeded them.



The Galgorm Estate Case Study



The Four Seasons Banqueting Suite

Through market research, and by taking a deep dive into the premier wedding sector we knew that the higher spend wedding couple were looking for luxury in a standalone, private destination. Douglas Wallace responded with a concept design that met the Hill family vision. Inspired by the elegance of the 1950's we created an elegant and simple ballroom with a neutral palate which would allow wedding couples the opportunity to bring their own theme and wedding style to their celebration. The Four Seasons Suite now features its own private entrance; a sleek reception area, leading through to the exquisite main function room which merges classical lines with a contemporary design. Outside we created a link to a private formal garden, complete with a breathtaking bespoke water feature. The Four Seasons Suite is a very flexible space and is perfect for more intimate dinners and receptions, smaller exhibitions and conferences. Galgorm is now recognised as one of the premier wedding venues in Northern Ireland and hosts some 320 events a year.

Fratelli Restaurant

Fratelli Restaurant was created to maximise commercial opportunities and establish an additional revenue stream through the provision of a family friendly pizza restaurant. The design was about creating an own door destination restaurant



The Galgorm Estate Case Study



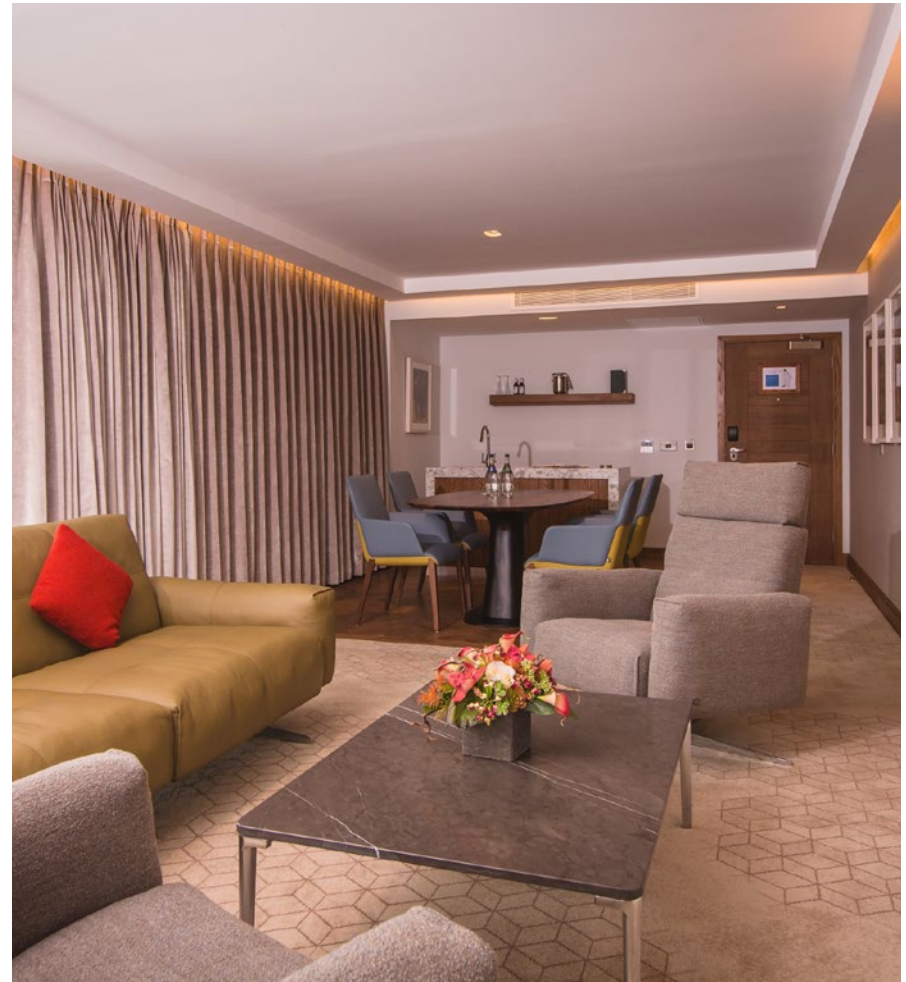
The Galgorm Estate Case Study

within the resort to target not only residents of the hotel but also local clientele. The design had to address that this was a family restaurant providing a fun, cosy, warm and welcoming environment. The colour palette and materials reflect the positioning and brand sentiment. The restaurant, located in a verdant courtyard, is planted up with Mediterranean plants. Guests say it has a lovely 'Italian village style' vibe and the Hill family have confirmed that it is a great addition to the resort.

50 Bedroom Wing

Following the success of the Four Seasons Banqueting Hall overhaul the existing 80 bedrooms were insufficient to meet the demands of the additional weddings. The new bedroom concept involved the creation of 50 luxury 5* bedrooms along with 2 master suites containing kitchen, dining and living facilities with large external terraces overlooking the river and the surrounding Antrim countryside.

The resulting design created luxurious opulence, sensual environments full of tactility and beautiful materials.

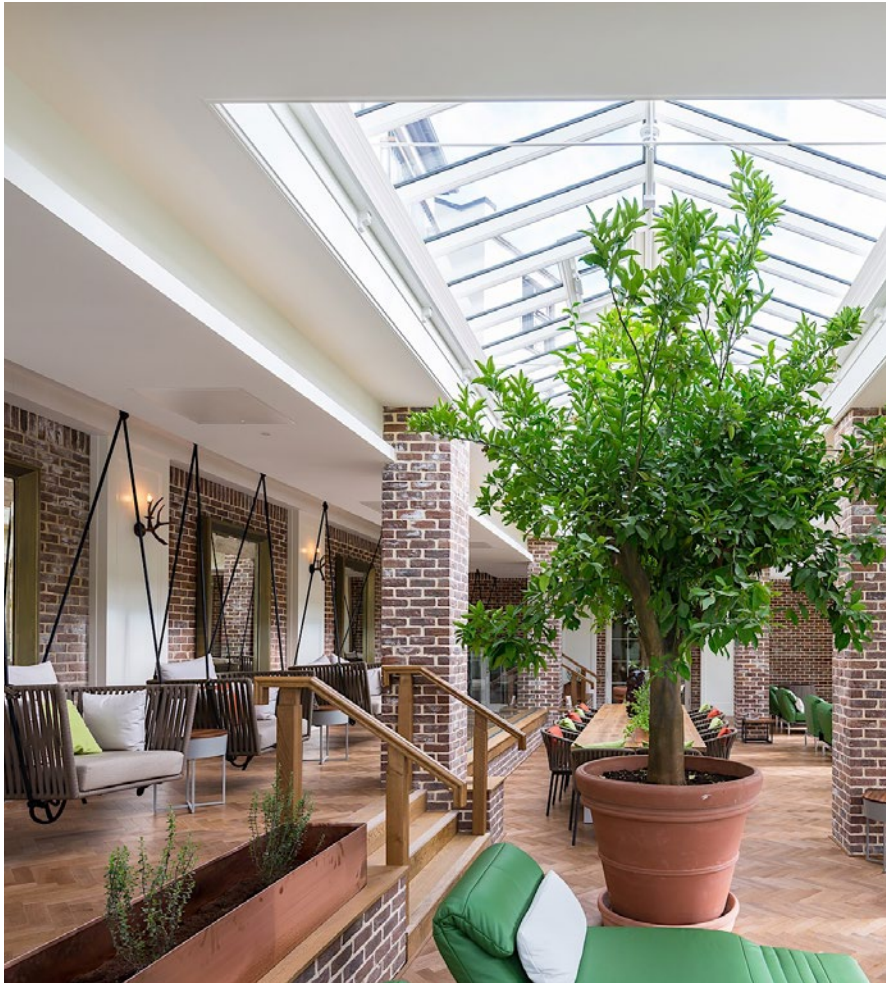


The Galgorm Estate Case Study





The Galgorm Estate Case Study



Swimming Pool & Orangerie

The addition of a 20-metre swimming pool was integral to the new design. This was further enhanced by the creation of The Orangerie relaxation room. Considering the geographic region and weather fluctuations The Orangerie was created as an indoor relaxation area so that guests could fully enjoy their experience at Galgorm, regardless of the weather. These facilities also act as an extended offering to the spa and thermal village.

The materials and colours used are centred around warmth, calmness and a sense of indulgence so that visitors can experience pure escapism.

LINGER FOR LONGER



The Galgorm Estate Case Study



The Galgorm Estate Case Study

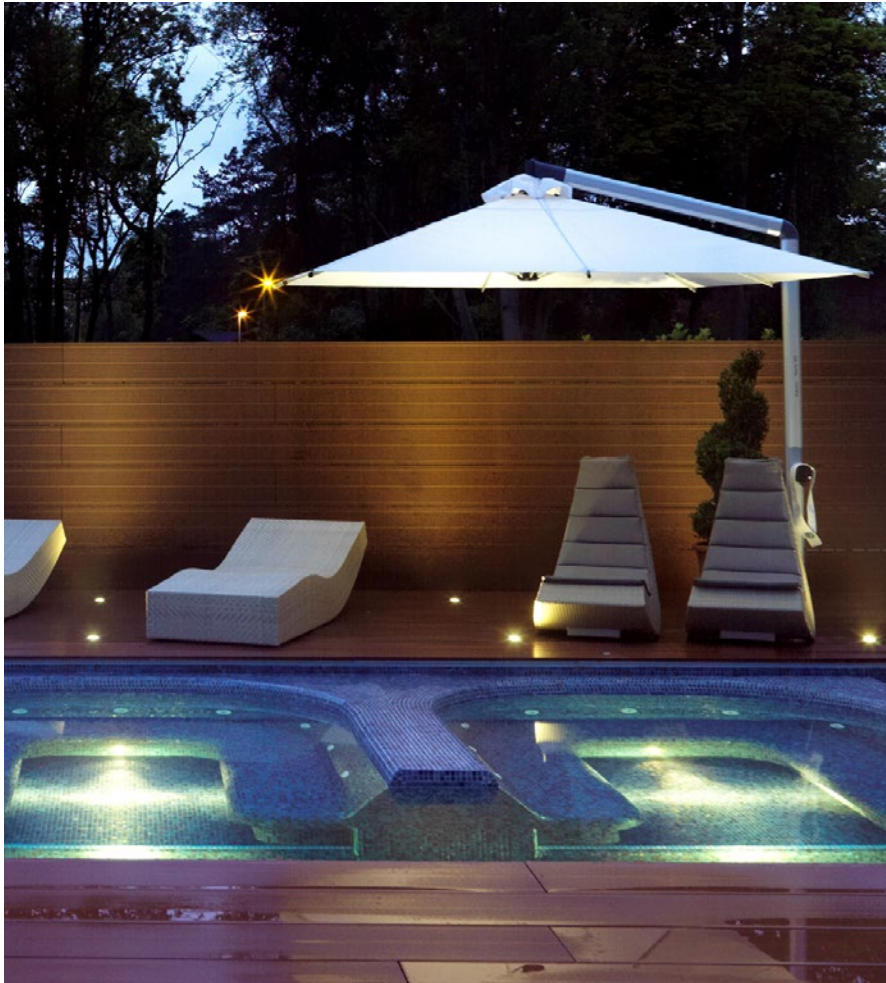
Thermal Village

The design of the Thermal Village at Galgorm was a first for Ireland and beyond. The concept invited guests to embark on a thermal journey in all weathers between all offerings including an ice room, steam rooms, Celtic saunas, Jacuzzis, hot tubs and relaxation areas. We also incorporated activity studios where guests can enjoy yoga, Pilates, mindfulness and sound baths. The customer journey and experiences are truly remarkable, accentuated by the power of the local wild river and the power of nature.

The Galgorm Spa has won countless international awards and is now one of the leading spa's in Europe.



The Galgorm Estate Case Study



What They Said

“When we acquired the original Galgorm site on the River Maine back in 1991, it was a country house with 20 bedrooms. Over the last number of years, we have developed this property into a multi award-winning and world-class resort which will generate revenue circa £50 million this year. The design and five-year masterplan created by Douglas Wallace has laid the foundations for us to continually evolve and grow”.

Paul Hill, Co-Founder and Co-Owner.

The Galgorm Estate Case Study



Dalata Maldron Case Study



Dalata Maldron

Project & Client

Dalata Maldron, Granby Row,
Parnell Square, Dublin.

The Project Value

€7 million

The Proposition

The Maldron Hotel on Granby Row, Dublin is a four-star property which is popular with business travellers and city break guests. Located in the heart of the city centre, the property now combines Georgian architecture with contemporary design.



Before Pictures

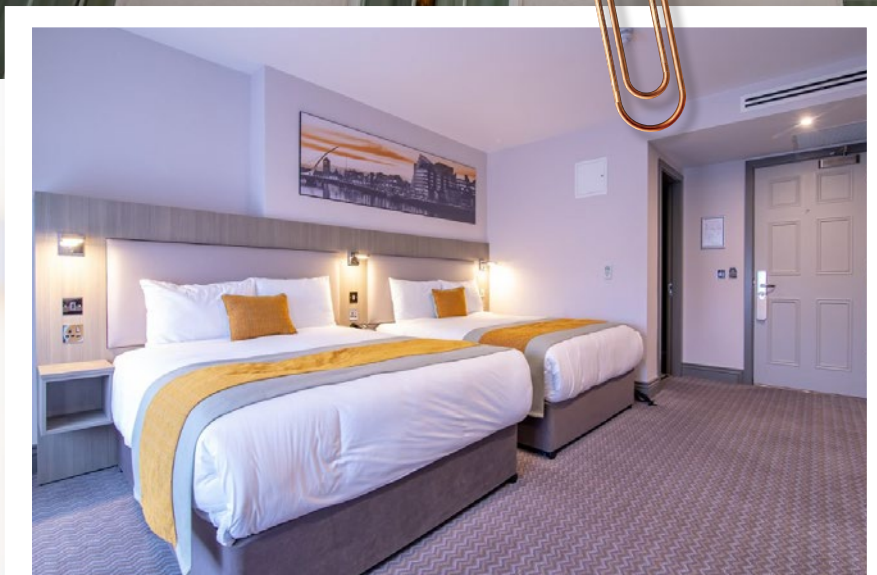
Public areas



The Brief

Dalata Hotel Group acquired three adjacent Georgian houses (Protected Structures dating from the 1780's) and required these to be integrated with the hotel. The client wanted to increase 'heads on beds' and to maximise the bedroom accommodation in order to justify the high-cost site and complicated building renovation. This was an extremely sensitive and difficult site; the bigger challenge was the conversion and integration of the three Georgian houses.





Our Vision

Douglas Wallace knew that we could maximise the space while remaining sympathetic to the history and heritage of the three historic buildings. This aspect was integral to the project and very important to the client. We could see that additional guestrooms could be accommodated over two extra floors on a lower wing to the rear, which would provide scope for an additional floor of 16 rooms on the main block despite this having previously been refused. Using the argument that the existing building looked unfinished, and that this important urban corner needed a stronger

Dalata Maldron Case Study



statement, the planners responded positively. This proposal was granted permission due to our sensitive design at roof level and the upgrading of the glazing at street level.

The Council Conservation Officer required that the integrity of the individual buildings be retained and that they should not be linked horizontally. Detailed and sensitive negotiations led to a permission for linkage back to the existing lift core at basement, 2nd and 3rd floors, whilst the infill of the back yards to form an additional atrium lounge area also allowed individual access to the primary rooms in each house. Many fine plasterwork details and original stairs and windows were sensitively integrated with the design of the guestrooms.

All existing public areas were redesigned with Douglas Wallace providing the interior design services for this as well as the new rooms, and those within the historic buildings. The result was an increase of 53 guestrooms (increase of more than 40%) and a doubling of the size of the public areas, and all within a dense urban context.





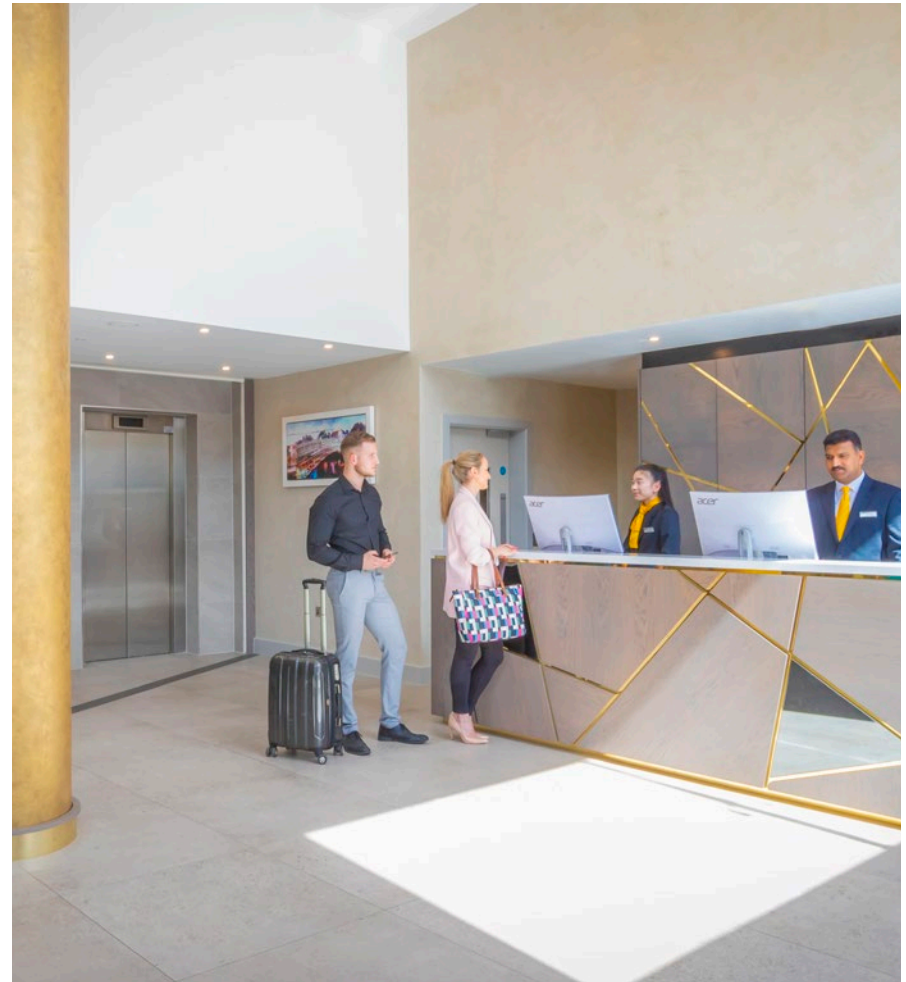
Dalata Maldron Case Study



What They Said

“Douglas Wallace Consultants seamlessly integrated three listed properties into the hotel, ensuring they remained viable and functional while preserving their historical integrity. Their sensitive approach to conservation balanced heritage with commercial practicality, creating spaces that are both respectful of the past and fully adaptable for modern use. Through their skilful negotiations with Dublin City Council, they secured the necessary trade-offs to make the project a success – resulting in a hotel that honours its history without being constrained by it. The end result is a building that is both commercially viable and deeply rooted in its heritage”.

Dermot Crowley, CEO Dalata Hotel Group.



Hard Rock Hotel Case Study



Hard Rock Hotel, Dublin

Project & Client

New Hard Rock Hotel branded hotel experience in Dublin, Tifco

The Project Value

€30 million

The Proposition

120 bedrooms hotel property in the heart of Dublin city centre with a design and focus on music and which reflects the rock music scene in Ireland.



Hard Rock Hotel Case Study



Hard Rock Hotel Case Study





The Brief

Hard Rock came with inherent international brand values, it was also part of the brief to make the new Dublin Hard Rock hotel understand local context and be specific to the Dublin and Irish market. The five- star hotel had to have all the contemporary and luxurious experiences and product that a discerning international guest would expect, combined with a memorable and fun, music and rock infused design.





Our Vision

With the drive to present a five-star product within the environs of Dublin city centre, we delved into the key inspiration pieces from the area; Copper Alley, the heritage of the existing building, the international acclaim of the Irish rock scene to name but a few. From this inspiration came the interior design approach. The 120 bedrooms come in a variety of open and closed bathroom schemes with all materials and textures complementing to offer luxury, comfort and visual appeal with the most up to date hotel bedroom conveniences.

Hard Rock Hotel Case Study



We wanted to create a ‘wow’ moment from the second the guests stepped foot in the property. We created an innovative moving image ceiling feature in the lobby, and a funky restaurant and bar space with a signature central island bar. Intimate booth seating and eclectic electric fittings and furnishings created memorable spaces and reflected the essence of the Hard Rock brand. We also created bespoke niches and display areas to exhibit curated rock memorabilia which was set in bespoke cabinetry or displayed as framed artwork.

We constantly sought ways to infuse a bold, edgy vibe into the design. Rock memorabilia, striking graphics, and subtle, quirky details emerge throughout the interior, creating playful surprises that reinforce the spirit of the space and invite guests to ‘Rock On.’

Hard Rock Hotel Case Study



Hard Rock Hotel Case Study

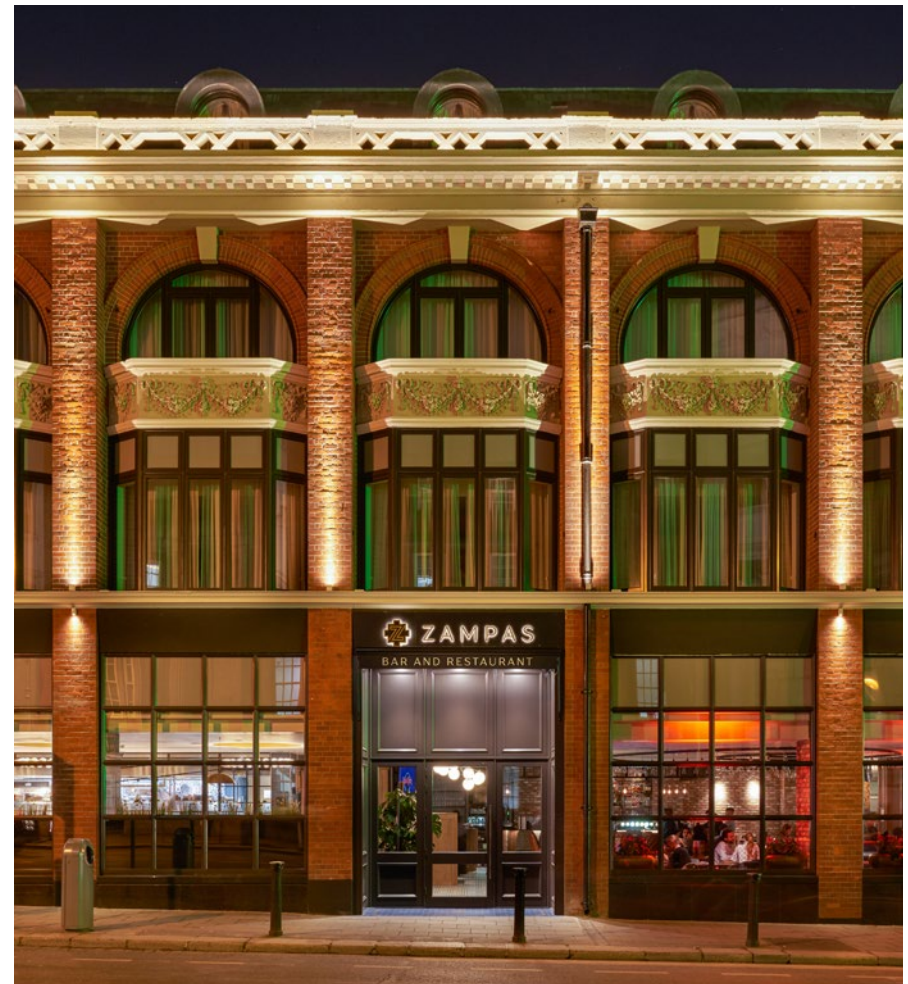


Hard Rock Hotel Case Study

What They Said

“The design that Douglas Wallace created for us is fun, it stands out from the crowd and is line with the Hard Rock brand personality”.

Enda O'Meara, Tifco Chief Executive Officer.



Killyhevlin Lakeside Hotel & Lodges Case Study



Killyhevlin Lakeside Hotel & Lodges

Project & Client

Killyhevlin Lakeside Hotel & Lodges, Enniskillen, Northern Ireland.

The Project Value

€10 million

The Proposition

The Killyhevlin Lakeside Hotel offers 71 spacious guest rooms including a range of luxury lakeview, family rooms and pet friendly rooms. Commanding stunning views directly overlooking scenic Lough Erne, the Killyhevlin Lakeside Hotel & Lodges Enniskillen is without doubt Fermanagh's leading four-star retreat featuring a choice of luxury hotel accommodation, self-catering Lakeside and Woodland Lodges, an Elemis Spa, lakeside dining experiences and a range of leisure facilities. Guests can enjoy a Health Club, 'Killy Kids' Outdoor Play Park and Padel Tennis Court.

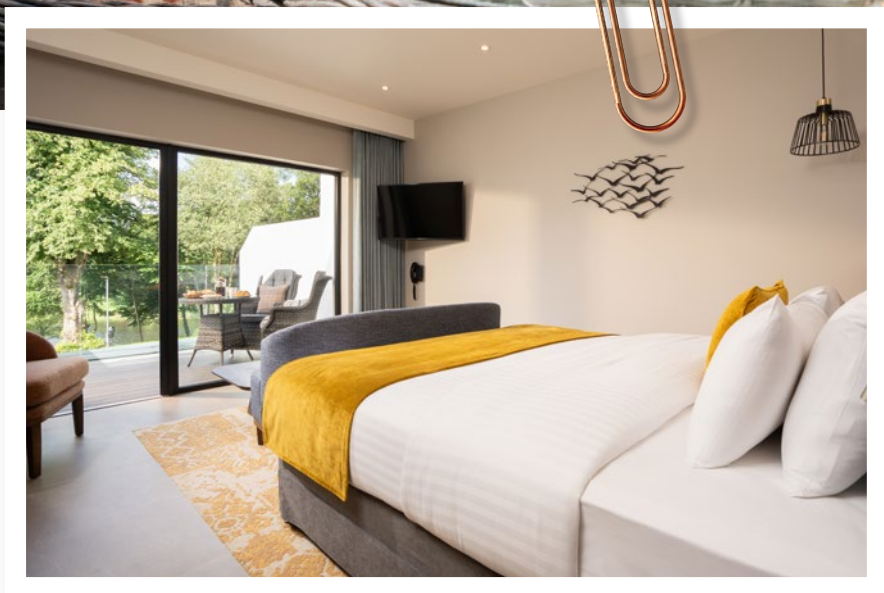




Surrounded by lakeside gardens this family run hotel is located only 1km from the historic town of Enniskillen, County Fermanagh and is considered to be the gateway to the Wild Atlantic Way and West of Ireland.

The Brief

Over the years we have been involved in various aspects of interior design work for the Killyhevlin Hotel and Lakeside lodges. Having engaged with them primarily to develop a masterplan for their hospitality development, the client asked us to carry out a myriad of projects including work on the restaurant, ballroom and the creation of new Lakeside Lodges. With the Lakeside Studios, Douglas Wallace was asked to come up with a brand-new interior design concept for the proposed 12 new accommodation pods. The lodges were to be manufactured off site and craned into position on site with a premier view and aspect of the River Erne. The interiors were to be studio in style and format allowing the guests to be able to have a unique self-catering experience especially geared towards couples, friends and young families.



Our Vision

We wanted to work with our client to upgrade the full resort in a very cost effective and sustainable method. We started with a soft refurbishment of their 'Kove' restaurant. This involved retaining and reupholstering all the chairs and banquettes within the space, laying a new designer carpet, opting for brand new colour schemes and adding new wallcoverings, panelling and mirrors to existing walls.

Killyhevlin Lakeside Hotel & Lodges Case Study



Killyhevlin Lakeside Hotel & Lodges Case Study

On the back of the refurbishment of the restaurant, we then turned our attention to the 'Lisgoole Suite'. This is the clients primary wedding and event entertainment space and whilst it continued to work for the client, it was felt it required upgrading. We enhanced the ambiance with additional painted panelling, refined wall coverings, upgraded lighting, and a redesigned event stage. Meanwhile, the pre-drinks bar and entry space were completely reimagined. Stripped back without structural alterations, the area was revitalised with a fresh interior design scheme featuring luxury carpet, elegant tiling, soft painted panelling, and stylish yet functional chairs and sofas. This transformation elevated the space from a mere 'pass-through' zone to a dynamic entertainment area in its own right.

The layout of the Lakeside Lodges comprises of a large ensuite bedroom, kitchen, open plan lounge leading to a private balcony/terrace. The interiors are treated in a decidedly modern, slightly Scandi aesthetic with bespoke furniture and fittings and designer artwork which complement the natural light flooding in from the lake.



Killyhevlin Lakeside Hotel & Lodges Case Study



What They Said

“Douglas Wallace Consultants have been a valued partner of ours for many years. They have a deep understanding of our business, and their designs have consistently enabled us to maximise revenues, expand our accommodation offering, and add significant value to our estate. Their expertise and innovative approaches have been instrumental in shaping the continued success of Killyhevlin”.

Jackie Wright, Owner.

Killyhevlin Lakeside Hotel & Lodges Case Study



Herald & Devoy, The Osprey Case Study



Herald & Devoy, The Osprey

Project & Client

PREM Group – two restaurants and Food & Beverage areas. Herald & Devoy at The Osprey Hotel, Naas and Ground Floor Refurbishment to include the restaurant and coffee dock at The Hoban, Kilkenny.

The Project Value

€3 million

The Proposition

Herald & Devoy is a restaurant in The Osprey Hotel & Spa in Naas which serves food all day and is the main hotel restaurant for hotel residents.





The Brief

The client wanted to break the boundaries of traditional restaurants by offering a food and beverage outlet that would offer a modern all-day menu. The client also wanted a multi-functional space where people could meet for a casual coffee or informal business meeting. The brief was to ensure that the restaurant and adjoining coffee dock and bar did not feel like a traditional 'hotel restaurant' rather, one that was lively, open to non-residents and would be popular with day trippers and business travelers alike.



Herald & Devoy, The Osprey Case Study

Our Vision

We created a completely open plan restaurant, lounge, bar and coffee dock which are distinguished through colour choices and various materials. The seating areas have been arranged to take advantage of the views of the spectacular outdoor water feature which curves around the building, allowing for a casual relaxed ambiance. Inside we have expertly blended textures - smooth with rough, matt with reflective in a bid to create an elegant, modern dining space suitable for all kinds of meetings, gatherings and celebrations. Various tones of blues and greys have been used to great effect to create a sophisticated but relaxed environment to eat or to enjoy a drink with friends. Private high-backed booths for dining have been upholstered in cornflower blue leather with Chesterfield button detailing and have been placed along an exposed brick feature wall. Meanwhile, a complete wall of mirrors in distressed glass reflects the light streaming in from the huge glazing which wraps the complete space. At night, the dining area is transformed, as low hanging brass funnel lights cast a warm glow throughout the restaurant to create atmosphere and drama.

Herald & Devoy, The Osprey Case Study

What They Said

“The Osprey Hotel & Spa is a very popular hotel and is a great place for people to have a quick bite to eat. We wanted to further enhance the F&B offering and create a bright multifunctional space that would serve us well into the distant future”.

Joanna Doyle, PREM Group.



Herald & Devoy, The Osprey Case Study



The Hoban Hotel Case Study



The Hoban Hotel, Kilkenny

The Proposition

The Hoban Hotel in Kilkenny is located just five minutes' drive from Kilkenny city centre on the N10 Ring Road which surrounds the city, making it a popular location for meetings, corporate stays and leisure breaks. PREM Group purchased the 80-bedroom and set to work to completely overhaul the public spaces at the ground floor level.

The Brief

The design a new light filled reception area, bar, restaurant and casual lounge.





Our Vision

At the heart of the ground floor, a central bar and coffee dock anchors the space allowing various dining and lounge spaces to pivot from it. A combination of banquette seating, bistro and refectory style tables now offers seating for up to 117 diners. Upon entry guests will be immediately drawn to the dramatic monochrome herringbone floor which defines the spaces and creates natural walkways around the bar leading to the dining spaces to the rear. Quartz topped high tables at the front of the foyer enjoy natural light and are complete with power points for laptops and mobile phones making these spaces popular for anyone who wants to catch up on work or emails while on the go. The choice of materials throughout the space has resulted in a high end, luxurious feel. We opted for a mix of glossy surfaces and textures to create a space that would be conducive for diners or people meeting up for a quick coffee or bite to eat. We also wanted the ground floor to feel contemporary and stylish and that look has been created through the choice of fabric, flooring and unusual light fittings.

A palate of gold, dark greens, gun powder metal and greys have been used throughout, with the bar being finished with a dark green, high gloss, bevelled metro tile. Banquette seating in luxurious dark green velvets is complemented with chairs upholstered in gold and midnight blue while overhead feature

The Hoban Hotel Case Study





The Hoban Hotel Case Study

lights include cage style fixtures. There are also nods to art deco in the design, the high tables to the front have been finished in brass with globe shaped lights overhead while a brass shelving unit in the dining area to the rear repeats the square pattern often seen in art deco design. The outside space too has been renovated and now enjoys a terrace with an outdoor log burner and BBQ area for summertime events.

What They Said

“The Hoban Hotel has always been a popular meeting place, it is easily accessible, there is ample parking and offers quality food and service. We recognised that business people in particular want to meet and eat on the go so we engaged Douglas Wallace Consultants to design a space that would meet the needs of both a corporate and leisure market. High tables with access points for laptops, barista style coffee and stylish interiors are what our customers want. The new look Hoban Hotel has all these elements and more and we are delighted with the outcome”.

Jim Murphy, CEO PREM Group.



Bringing Your Vision To Life

We'd love to hear from you and discuss how we can bring your vision to life. Whether you're planning a hotel, spa, or hospitality project, our expert team is here to collaborate and create something extraordinary. Get in touch with us to start the conversation.

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